

2-Part Voicing

Beauty Of God

by Michael Meszaros



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**MICHAEL
MESZAROS**

BEAUTY OF GOD

2nd Voice Optional
C- Instrument Optional

Beauty Of God

Love Your Neighbour

(based on the recording from Michael Meszaros' album "Come To Me")

Michael Meszaros

♩ = 129

Piano

Measures 1-4 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features chords A, E sus, A, D, E sus, D, and E, D. Triplet markings are present over the first and last measures.

Measures 5-7 of the piano introduction. The music continues with chords A and D2. Triplet markings are present over measures 5, 6, and 7.

8

9 *Soli (optional as solo)*

I climbed ev - - 'ry moun - tain. I

Measures 8-10. Measure 9 is marked as a solo. The vocal line begins with the lyrics "I climbed ev - - 'ry moun - tain. I". The piano accompaniment features chords E and A. Triplet markings are present over measures 8, 9, and 10.

11

sailed a - cross the seas. I built an em - pire. I cre-

Measures 11-13. The vocal line continues with the lyrics "sailed a - cross the seas. I built an em - pire. I cre-". The piano accompaniment features chords D2, D, and A. Triplet markings are present over measures 11, 12, and 13.

15

at - ed what pleased, _____ but some - thing deep - er

15 D E F#m F#m E

Detailed description: This system contains measures 15 through 18. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features eighth and quarter notes with triplet markings. The piano accompaniment consists of two staves: the right hand has chords and moving lines, while the left hand has a bass line with triplet markings. Chord symbols D, E, F#m, F#m, and E are placed above the piano staff.

19

shone through it all. _____ Beau - ty, beau - ty. See if you can.

19 F#m D F#m A2 A F#sus F#m D

Detailed description: This system contains measures 19 through 23. The vocal line continues with eighth and quarter notes, including a triplet. The piano accompaniment features chords and moving lines. Chord symbols F#m, D, F#m, A2, A, F#sus, F#m, and D are placed above the piano staff.

24

25 CHORUS

The beau - ty _____ of God _____ is in the soul of man. _____

The beau - ty _____ of God _____ is in the soul of man. _____

24 E A Esus D

Detailed description: This system contains measures 24 through 27. Measure 25 is the start of the chorus. The vocal line has a treble clef and features eighth and quarter notes with triplet markings. The piano accompaniment has two staves with chords and moving lines. Chord symbols E, A, Esus, and D are placed above the piano staff.

Beauty of God

28

"Give to re - ceive", the sight to be - lieve.

"Give to re - ceive", the sight to be - lieve.

E sus A C#m7 D

32

The beau - ty of God is in the soul of man.

The beau - ty of God is in the soul of man.

E A E sus D

36

Love your neigh - bour to see.

Love your neigh - bour to see.

E sus E D E

Beauty of God

41

A² E D A^{sus}_E

45 *Soli (optional as solo)*

God sent His on - ly Son. His truth to

45 A D²

48

know. It's not what we gain, but the love that we show. For

48 D A D E

53

lov - ing God and man from in - side is beau - ty, beau - ty.

53 F#m E F#m D F#m A² A F#sus F#m

59 ^{a2} CHORUS

Show all you can. The beau-ty of God is in the soul of man.

The beau-ty of God is in the soul of man.

59 D E A E sus D

64 "Give to re-ceive", the sight to be-lieve. The

"Give to re-ceive", the sight to be-lieve. The

64 E sus E A C#m7 D E

69 beau - ty of God is in the soul of man.

beau - ty of God is in the soul of man.

69 A E sus D

Beauty of God

72

Love your neigh-bour to see.

Love your neigh-bour to see.

E sus E D E

Detailed description: This system contains measures 72 through 76. It features two vocal staves at the top, both with the lyrics "Love your neigh-bour to see." The piano accompaniment is in the key of E major (one sharp) and 4/4 time. It includes chords for E sus, E, and D, with various triplet and sixteenth-note patterns in both the right and left hands.

77

A E sus D

Detailed description: This system contains measures 77 through 79. The piano accompaniment continues with chords for A, E sus, and D. It features triplet patterns in the right hand and sustained notes in the left hand.

80

E sus E A C#m7 D

Detailed description: This system contains measures 80 through 83. The piano accompaniment includes chords for E sus, E, A, C#m7, and D. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes.

84

E sus E A E sus E D

Detailed description: This system contains measures 84 through 87. The piano accompaniment features chords for E sus, E, A, E sus, E, and D. The right hand continues with intricate rhythmic patterns, including triplets.

88

E sus E D E

Detailed description: This system contains measures 88 through 91. The piano accompaniment includes chords for E sus, E, D, and E. The right hand has a series of triplet patterns, while the left hand provides a steady bass line.

Beauty of God

92 93

The beau - ty _____ of God _____ is in the soul of man. _____

The beau - - - ty _____ of God. _____

A E sus D

96

"Give to re - ceive", _____ the sight to be - lieve. _____

Give to re - ceive. _____

E sus E A C#m7 D

100

The beau - ty _____ of God _____ is in the soul of man. _____

The beau - - - ty _____ of God. _____

E sus E A E sus D

104

1

Love your neigh-bour to see.

Love your neigh-bour to see.

104

E sus E

1 D

E

1

109

2

3

Love your neigh - bour to see the beau - ty of,

Love your neigh - bour to see.

109

2 D

E

E7

2

113

3

3

Love your neigh - bour to see all the

Love your neigh - bour to see.

113

D

B m7

E sus

3

3

116

beau - ty of, Love your neigh - - - bour.

— Love your neigh - - - bour.

E7 D A

120

120

rall.

A²

Beauty Of God

C-Instrument

Love Your Neighbour

Michael Meszaros

7 9 16 25 2

31 41 45 10

56 61 3

69

77

84

90 93 1x only 2x only

95

103 1 4 2 4

113 4

120

rall.

Michael Meszaros

Choral Arrangements

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