

4-Part Voicing

Community

by Michael Meszaros



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**MICHAEL  
MESZAROS**

**COMMUNITY**

 *Lightning Sound  
Publishing*

4 Part Voicing

# COMMUNITY

(based on the recording from Michael Meszaros' album "Come To Me")

Michael Meszaros

$\bullet = 126$

Voices 1 and 2

Voices 3 and 4

Piano

Know-ing you. Know-ing me.

Know-ing you. Know-ing me.

Needing you. Needing me.

Hey, hey, hey, hey! Ce - le - bra - ting you. \_\_\_\_\_  
Go - ing when you go. \_\_\_\_\_

Hey, hey, hey, hey! Ce - le - bra - ting you. \_\_\_\_\_  
Go - ing when you go. \_\_\_\_\_

*Div.*

C sus4 B $\flat$  Dm/A C sus4 B $\flat$  Dm/A

C sus4 F B $\flat$

# Community

2

11

Ce - le - bra - ting me. \_\_\_\_\_ Come and sit with me, be with me,  
Stay - ing when you stay. \_\_\_\_\_ Be - ing like - mind - ed, one pur - pose,

11 C F B<sup>b</sup> C B<sup>b</sup>

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The piano part features chords C, F, Bb, and C Bb, with triplets indicated by a '3' over the notes. The key signature has one flat (Bb).

14

speak to me, know what I do. \_\_\_\_\_ Share in my  
com - mon goals, go the same way. \_\_\_\_\_

14 D<sup>m</sup> E C G<sup>m</sup> C E

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The piano part features chords Dm, E, Cm, C, and E, with triplets indicated by a '3' over the notes. The key signature has one flat (Bb).

17

time \_\_\_\_\_ to be - come mine. \_\_\_\_\_

Share in my time \_\_\_\_\_ to be - come mine. \_\_\_\_\_

17 G<sup>m7</sup> G<sup>m7</sup> C C G<sup>m7</sup> G<sup>m7</sup> C<sup>sus4</sup> C E

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The piano part features chords Gm7, Gm7/Bb, C, C/E, Gm7, Gm7/Bb, Csus4, and C/E, with triplets indicated by a '3' over the notes. The key signature has one flat (Bb).

3

# Community

*Unison*

21

Who's my fam - i - ly? — My com - mun-i - ty.

Who's my fam - i - ly? — My com - mun-i - ty.

21 B $\flat$  D $\flat$ m / A C sus4 B $\flat$  F

25

My com - mun-i - ty.

Know-ing you. Know-ing me. Need-ing you. Need-ing me.

25 F sus4 F F sus4

*Unison*

28

Car - ing, shar - ing. Be - ing a fam - i - ly. —

Car - ing, shar - ing. Be - ing a fam - i - ly. —

28 B $\flat$  D $\flat$ m / A C sus4 F

31

Oh Ah Oh Ah

Ah Ah

Ah Know-ing you. Ah Ah Need-ing you. Ah

Ah Know-ing you. Know-ing me. Ah Need-ing you. Need-ing me.

31 B $\flat$  Dm/A C sus4 B $\flat$  Dm/A C sus4

35

Ah Let's ce-le - brate what's com-mu-ni-ty.

Ah Let's ce-le - brate what's com-mu-ni-ty.

Ah Ah What's com-mu-ni-ty.

Ah What's com-mu-ni-ty.

35 B $\flat$  Dm/A C sus4 B $\flat$  Dm/A C sus4

39 *Div.*  
My com - mu - ni - ty.

*a2*  
Know-ing you. Know-ing me. ——— Need-ing you. Need-ing me. —

39 F F sus4 F

42 *a2*  
My com - mu - ni - ty. My com -

— Know-ing you. Know-ing me. This is com - mu - ni - ty.

42 F sus4 F F sus4

45  
mu - ni - ty.

Need-ing you. Need-ing me. This is com - mu - ni - ty. Car - ing, shar - ing.

45 F F sus4 B<sup>b</sup> D<sup>m</sup>  
A

The image shows a musical score for the song 'Community'. It consists of three systems of music. Each system includes a vocal line, a piano accompaniment line, and a guitar chord line. The key signature is one flat (Bb). The first system starts at measure 39 with a 'Div.' marking. The piano accompaniment features a steady eighth-note bass line. The second system starts at measure 42 and includes a 'My com - mu - ni - ty.' line. The third system starts at measure 45 and includes a 'mu - ni - ty.' line and a 'Car - ing, shar - ing.' line. The guitar chord line provides accompaniment for the piano part, with chords like F, F sus4, Bb, and Dm/A.

Community

48

Be - ing a fam - i - ly. \_\_\_ Be - ing a fam - i - ly. \_\_\_

Car - ing, shar - ing.

48 C sus4 B $\flat$   $\frac{Dm}{A}$  C sus4

51

*Unison*

Be - ing a fam - i - ly. \_\_\_

Car - ing, shar - ing. Be - ing a fam - i - ly. \_\_\_

51 B $\flat$   $\frac{Dm}{A}$  C sus4 F

54

My com - mu - ni - ty.

*mp* Ah \_\_\_ Ah \_\_\_ Ah \_\_\_

Ah \_\_\_ Ah \_\_\_ Ah \_\_\_

*mp* Ah \_\_\_ Ah \_\_\_ Ah \_\_\_

54 B $\flat$   $\frac{Dm}{A}$  C sus4 B $\flat$   $\frac{Dm}{A}$  C sus4 B $\flat$   $\frac{Dm}{A}$

# Community

59

My com - mu - ni - ty. Two in un - i - ty. My com -

Ah Ah Ah Ah

59 C sus4 B $\flat$  D $\flat$ m/A C sus4 B $\flat$  D $\flat$ m/A C sus4

64

*Unison*

mu - ni - ty. Wah Ah

Ah Wah Ah

Ah Ah

Ah Ah

64 B $\flat$  D $\flat$ m/A C sus4 rit. F2



# Michael Meszaros

Choral Arrangments

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