

2-Part Voicing

Here To Say Thank-you

by Michael Meszaros



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# HERE TO SAY THANK-YOU

# Here To Say Thank-you

2nd Voice  
Optional

Michael Meszaros

**Piano**

$\bullet = 115$

D Maj7 E

4 D Maj7 D 2 A

7 *Soli* 8

We're here to say — you mean so much. We

7 D A D6 A E

10

thank - you for — your love. — Though time is past, — the

We thank - you for — your love. —

10 D Maj7 D E A

# Here To Say Thank-you

2

13

mem - r'ies last. — It's you we're think - ing of. — In -

It's you we're think - ing of.

13 D6 A E DMaj7 D E

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 13 with the lyrics 'mem - r'ies last. — It's you we're think - ing of. — In -'. The bottom staff is a piano accompaniment in treble and bass clefs. It features a series of chords: D6, A, E, DMaj7, D, and E. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

side our hearts, in - side — our minds, you're part of us. — You're part

You're part of us, — you're part

16 E D

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics 'side our hearts, in - side — our minds, you're part of us. — You're part' and 'You're part of us, — you're part'. The bottom staff continues the piano accompaniment with chords E and D. The piano part maintains the same rhythmic pattern as the first system.

19

— of who we are. — We're here to say — you

— of who we are. — We're here to say — you

19 D2 E 22 A

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with lyrics '— of who we are. — We're here to say — you' and '— of who we are. — We're here to say — you'. The bottom staff continues the piano accompaniment with chords D2, E, and A. The piano part maintains the same rhythmic pattern as the previous systems.

## Here To Say Thank-you

23

mean so much. We thank - you for — your love. ———— Though

mean so much. We thank - you for — your, we thank - you for — your love.

23  $\begin{matrix} D6 \\ A \end{matrix}$  E DMaj7  $\begin{matrix} D \\ E \end{matrix}$

26

time is past, — the mem - r'ies last. — It's you we're think - ing of.

— The mem - r'ies last. — It's you we're think - ing, it's

26 A  $\begin{matrix} D6 \\ A \end{matrix}$  E DMaj7

29

——— In - side our hearts, in - side — our minds, you're

you we're think - ing of. — In - side — our minds, you're

29  $\begin{matrix} D \\ E \end{matrix}$  E

Here To Say Thank-you

32

part of us. You're part of who we are.

part of us. You're part of who we are.

32 D A

35

Re-mem-ber-ing the good times. Re-mem-ber-ing what you'd say.

Re-mem-ber-ing.

35 D A C# 36 D6 A D6

39

Re-mem-ber you're a part of us, of who we are. To-

mem - ber - ing. You're a part of us, of who we are. To-

39 Dsus4Maj7 G

42

geth-er we\_\_ have come\_\_ this far.\_\_ In-side is Love. He ne - ver ends. In

geth-er we\_\_ have come\_\_ this far.\_\_ In-side is Love. He ne - ver ends. In

42 F#m7 A sus4  
E

46

God we will\_\_ re - main\_\_ for-ev - er\_\_ friends.\_\_\_\_\_

God we will\_\_ re - main\_\_ for-ev - er\_\_ friends.\_\_\_\_\_

46 D E sus4 A

49

*Unison*

— Re - mem - ber - ing the good times.\_\_\_\_\_

— Re - mem - ber - ing the good times.\_\_\_\_\_

49 A C# D 6

# Here To Say Thank-you

6

51

Re-mem-ber-ing what you'd say. Re-mem-ber-ing what

Re-mem-ber-ing what you'd say. Re-mem-ber-ing what

51

A C# D 6

Detailed description: This system contains the first three measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Measure numbers 51, 52, and 53 are indicated. The lyrics are 'Re-mem-ber-ing what you'd say. Re-mem-ber-ing what'. Above the piano part, the chords A, C#, and D 6 are marked.

54

you gave. We're here to say thank - you.

you gave. We're here to say thank - you.

54

A C# D 6 E A *rall.*

Detailed description: This system contains measures 54, 55, and 56. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. Measure numbers 54, 55, and 56 are indicated. The lyrics are 'you gave. We're here to say thank - you.'. Above the piano part, the chords A, C#, D 6, E, and A are marked, with the instruction 'rall.' at the end.

57

57

D 2 A

Detailed description: This system contains the final three measures of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps. The piano accompaniment is in bass clef. Measure numbers 57, 58, and 59 are indicated. Above the piano part, the chords D 2 and A are marked.

# Michael Meszaros

Choral Arrangements

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**Thank-you!**